

Yi-Wen Lai-Tremewan

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Work Experience

Campside Media

New York, NY, United States

Senior Audio Engineer & Studio Manager

Dec 2021 - present

Recording, mixing, mastering and sound designing podcast series including *The White Lotus Official Podcast*, *Chameleon: The Michigan Plot* and *Crimeless: Hillbilly Heist*. Running day to day recording studio operations, coordinating studio relocations and build-outs, leading training workshops for coworkers, coordinating ad spots and CMS management, managing an extensive audio equipment inventory.

New York University

New York, NY, United States

Technical Director - Faculty of Arts & Sciences

Sep 2016 - Mar 2022

Overseeing music department spaces in the Faculty of Arts and Sciences; engineering and recording concerts; facilitating events and classes; setting up conference calls for faculty members.

Recording Engineer - James L. Dolan Recording Studio

Sep 2015 - Sep 2016

Tracking a variety of sessions on an SSL Duality console using a wide range of top-tier microphones and outboard gear.

Studio Monitor - Music Technology Studios

Sep 2014 - Sep 2015

Overseeing use of student recording & mixing spaces; maintaining inventory of recording and performance equipment.

Freelance Work

Brooklyn, NY, United States

Live Sound/Recording/Mixing Engineer, Producer/Sound Designer (see yw-lt.com)

Mar 2016 - present

Engineering musical projects for independent artists, record labels and companies.

GSI Studios

New York, NY, United States

Recording Engineer

Apr 2017 - Jun 2018

Tracking and mixing on the API 1608 console with world-class jazz musicians such as Chris Potter & Eric Harland.

Covington & Burling

New York, NY, United States

Audio Expert Witness

Mar 2021 - Aug 2022

Analyzing audio files for copyright infringement, supervising a team of expert witnesses and testifying at trial.

FOH Live Sound Engineer

Brooklyn, NY, United States

Baby's All Right

Aug - Dec 2021

Friends & Lovers

Jul 2015 - Feb 2018

Providing live sound reinforcement, lighting and projection for bands, comedy nights and DJ's; liaising with the client to ensure needs are met.

New Lab

Brooklyn, NY, United States

Audiovisual Technician

May 2017 - Feb 2018

Sole technician providing sound and projection for events; putting together purchase orders and installing and testing new equipment; providing technical support for on-site staff.

Education

New York University

New York, NY, United States

Master of Music (Music Technology)

2014-2016

University of Melbourne

Melbourne, Australia

Bachelor of Science (Mechanical Systems)

2010-2013

Skills

Software:

Pro Tools, Logic, Final Cut, Riverside, Zencastr, Zoom, OBS, Megaphone, Flightpath, Airtable, Cheqroom

Instruments:

Alto/Soprano Saxophone, Piano/Keys/Synthesizer, Voice, Guitar, Oboe

Hardware:

Soldering, Digital/Analog Mixing Consoles & Control Surfaces, Video Switchers, DSLR/Mirrorless Cameras

References available on request